



EAST CENTRAL ILLINOIS YOUTH ORCHESTRA

A program of *The Conservatory of Central Illinois*

Audition Requirements

Scales:

2 major, 1 minor, chosen by the conductor from the list below. Prepare all scales listed for your instrument. *Scales must be memorized.*

Solo Works:

Prepare two contrasting pieces (solo and/or etude). Length must be a maximum of 4 minutes total. No accompanist is needed. Bring 2 extra copies of the music to the audition (*Percussion should see special instructions below*).

Sight Reading:

Chosen by the conductor.

Scale Requirements

Violin: 2 octaves
3 octaves

Major: D, E-flat, F
Major: G, A, B-flat, C

Minor: A, D, E

Viola: 2 octaves
3 octaves

Major: G, A, B-flat
Major: C, D, E-flat, F

Minor: A, D, G

Cello: 2 octaves
3 octaves

Major: G, A, B-flat
Major: C, D, E-flat, F

Minor: A, D, G

Bass: 1 octave
2 octaves

Major: E-flat, B-flat, C, D, A
Major: F, G

Minor: A, D, E

Piano: 2 octaves

Major: F, A, D-flat

Minor: D, F-sharp, C

Woodwinds and Brass: *The number of octaves appropriate to the range of the particular instrument. Prepare as stated, not concert pitch.*

Major: C, F, B-flat, E-flat, G, D, A **Minor:** A, D, E

Percussion

Solo Works:

One short solo on each of two instruments: timpani, xylophone, or snare. Maximum of 4 minutes total. No accompanist is needed. Bring 2 extra copies of the music to the audition.

Sight Reading:

On snare, timpani, and xylophone.

Scales:

On xylophone: 2 octaves each

Major: C, F, B-flat, E-flat, G, D, A **Minor:** A, D, E